Stone Mountain Highland Games

& Scottish Festival

54th Annual



October 16-18, 2026

SMHG.org

Ceud Mìle Fàilte Dhut!

100,000 Welcomes to You!



It is my great pleasure to welcome you once again to the Stone Mountain Highland Games and Scottish Festival. For 54 years, an extraordinary group of dedicated volunteers has devoted countless hours throughout the year to bring this celebration to life. I am deeply proud to stand among them and honored to officially welcome you to our 54th annual family reunion.

We speak often of family because, at its core, that is what this gathering represents—our shared heritage and the traditions we carry forward together. This year, we celebrate with more than 100 Clan families, 25 Pipe Band families, and our Highland Dance and Highland Athlete families. Everywhere you turn, you'll find that sense of family woven into the music, the competition, the camaraderie, and the stories passed from one generation to the next.

To our longtime friends and to those joining us for the first time, welcome to the 2026 Stone Mountain Highland Games. Welcome to the family. I sincerely hope your time with us is memorable, meaningful, and filled with the spirit of Scotland.





Photographs by: Matthew Wilson, Linda Lovejoy, Anna McMillan, Isabelle Gvodzki, Nicole Carel, & Andrew McMillan.



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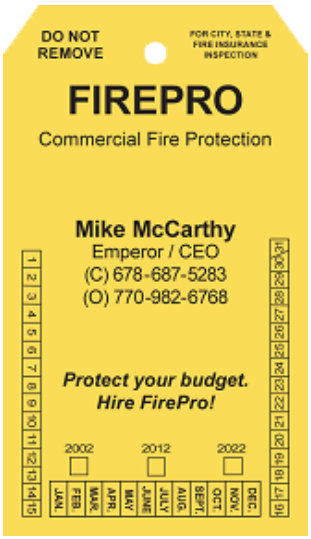
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Clan Buchanan Society International
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The House of Burnett
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House of Gordon
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www.clangrant-us.org

Clan Gregor Society (Scotland) Southeast Chapter
120 Wicksford Glen
Sandy Springs, GA 30350

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The Clan Hannay Society
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Clan Hay Society - American Branch
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kerrfamilyassociation.com

Clan Lamont Society of North America
www.clsna.us

Clan Leslie Society Int'l
www.clanlesliesociety.org

Clan Lindsay
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Roswell, GA 30075

Clan MacAlister Society
www.clanmacalistersociety.org

Clan MacAlpine Society
www.macalpineclan.org

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www.clanmacfarlane.org

Macfie Clan Society of America
clanmacfieofamerica.com

International Association of Clan MacInnes
www.macinnes.org

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Clan MacKinnon Society
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Clan MacKintosh of North America
www.cmna.org

Clan MacLachlan
www.cmana.net

Clan Maclaine of Lochbuie
www.maclaine.org

Clan MacLaren of North America
Post Office Box 205
Roopville, GA 30170

Clan MacLean of Duart
https://maclean.us.org/

Clan MacLellan
www.clanmaclellan.net

Clan MacLeod USA
www.clanmacleodusa.org

Clan MacMillan
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Clan Macnab Society International
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Clan Macneil Association of America
www.clanmacneilusa.us

Clan MacNicol Society, N.A.
www.clanmacnicol.org/north-america

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www.clan-macpherson.org

Clan MacRae Society of North America
5875 Greenbrier Road, N.E.
Atlanta, GA 30328-5215

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www.clanmactavish.org

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Clan Montgomery
www.clanmontgomery.org

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www.clanmorrison.net

Clan Muir Society
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Doraville, GA 30340

Clan Munro
www.clanmunrousa.org

Murray Clan Society of North America
www.clanmurray.org

Clan Napier North America
clannapiernorthamerica.org

Nesbitt/Nisbet Society of North America
www.ibydeit.org

Clan Ogilvy Society
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www.clanrose.org

Clan Ross
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Alpharetta, GA 30009

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SOCIETIES

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Clanranald Trust Society
www.clanranald.org

Council of Scottish Clans & Associations (Cosca)
www.cosca.scot

Ga. Highland Assoc. Royal Order of Scotland
2683 Brocklin Drive
Grayson, GA 30017

Royal Scottish Country Dance Soc - Atlanta BR
www.rscds-atlanta.org

Scottish District Families Association
www.scottishdistricts.com

Scottish Heritage USA, Inc
scottishHeritageusa.org

Scottish Tartans Museum and Heritage Center
scottishtartansmuseum.org

Society of Antiquaries of Scotland
www.socantscot.org

Society of Scottish Armigers
www.scotarmigers.net

St. Andrews Society of Atlanta
www.standrewsatlanta.com

The National Trust for Scotland
www.ntusa.org

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2026 Guest of Honor -

WILLIAM ST JOHN SOMERVILLE MCALESTER OF LOUP AND KENNOX,
CHIEF OF THE NAME AND ARMS OF MACALISTER



William St John Somerville McAlester of Loup and Kennox was recognized as such by the Lord Lyon King of Arms in 1991. The Gaelic word for the chiefs of Clan MacAlister is Mac Iain Duibh in reference to Eoin Dubh, from whom the MacAlisters of Loup claim to descend.

The Hereditary Chief of Clan MacAlister is William St. John Somerville MacAlester of Loup and Kennox, Chief of the Clan and Name MacAlister.

William grew up in an Army family and attended boarding school in the UK. His father was Colonel Charles Godfrey Somerville McAlester MC, OBE. He was the youngest Brigade Commander of WWII; he was also named as a war criminal by the Gestapo as he was in command of the resistance in Crete.

William grew up on the island of Malta. He was awarded his Green Beret in the Royal Marines in 1978 and got his airborne wings shortly after, deploying to many parts of the world and fighting in the Falklands war April 2 to June 14, 1982. After serving 17 years in the Royal Marines, he was employed in the Yacht construction industry in the UK for several years. He left that occupation to start his own speccialized business delivering aviation parts across the United Kingdom, Europe, and the Middle East.

Chief William currently resides in the family home in Christchurch, Dorset, England. He is the father of two adult children, Keely and Ranald. Ranald recently became a father, making Chief William a grandfather, the baby's name is Lachlan.

Keely McAlester

Born in 1992, she attended the local school and College at Brockenhurst. She then went to Middlesex University for a year. She got employment in the hospitality industry locally, before going traveling to the Far East, she has been to Japan, The Philippians and Sri Lanka, she is currently working in the PR field. She is planning to go to Viet Nam to teach later this year.

Ranald McAlester

Born in 1993, he attended the local schools like his sister and followed her to the same College. He then joined the Royal Navy and served in the Royal Fleet Air arm, he did trips to the USA on the aircraft carrier HMS Queen Elizabth, his land bases were in the West of England. He passed out of training with the Captains Prize as the best recruit in the batch. He was discharged from the Royal Navy because of health issues and is now working for a local aircraft company. He has set up his own home locally and welcomed his son to the world at the beginning of April 2025, his name is Lachlan.

MacAlasdairs, a Brief History

MacAlasdairs, or MacAlisters or any of many variations, trace their history to the 12th Century, Somerled, Lord of Argyle and the powerful Clan Donald. The progenitor of the MacAlasdairs is now believed to be Alisdair Mor, son of Donald and great grandson of Somerled. MacAlasdairs of Loup was the first of 9 branches of Clan Donald and the first to assert themselves as an independent clan in the 16th century.

There would eventually be 5 branches of MacAlisters: Loup, Tarbert, Strathairn (Isle of Skye), Glen Barr and Alexander of Menstrie.

It should be noted that the Loup and Tarbert branches sometimes found themselves on opposite sides of various conflicts but generally supported Clan Donald.

Alasdair Mor is believed to have supported Robert Bruce, and his son Donald of Isley was closely associated with Edward Bruce with whom he attended King Roberts first parliament in 1306 and with whom he died at the Battle of Faughart in1318.

At the time of the early Jacobite uprisings MacAlisters fought for the Stuart King, but later became divided as the Loup branch maintained their Jacobite support and the Tarbert branch again became tenants of the House of Argyle. Tarbert MacAlisters, along with Campbells and MacNeil's, banded together in 1739, buying a ship called the Thistle. They sailed from Campbelltown to the Cape Fear region of North Carolina founding a settlement that became know as "The Argyle Colony". Several trips were made bringing 100s of families to this well documented settlement.

Some MacAlisters were present at Colloden Moor in 1745, but not as a Clan. However, following the disastrous battle MacAlisters did play a role in the shelter and escape of Bonnie Prince Charlie.

Col. Alexander McAlister, part of the Argyl Colony, was a Patriot and Revolutionary Hero; Colonel of Cumberland County Militia; Representative at First and Second Assemblies in Newbern, 1773 and 1774; Member of Provincial Congress Held at Hillsboro, Aug. 1775 and at Halifax, April 1776. Member of North Carolina Senate 1787, 1788, and 1789. He had 16 children in North Carolina and hundreds of descendants.

Septs of Clan MacAlister include Alexanders, Allisons, Saunders and Sanders.

The Clan is well represented by two organizations that work together to preserve our history and heritage. Clan MacAlister Society represents our Chief at many Scottish Games and Festivals in the USA and Canada. Clan McAlister of America focuses on genealogy and the McAlister DNA study, and publishes a journal that is part of permanent collections of 35 major libraries across the county.

The Clan was primarily centered on Kintyre and surrounding islands such as Isley and Arron.



Distinguished Guests



Archie Kennedy, Earl of Cassillis, is the son of David, 9th Marquess of Ailsa, 20th Earl of Cassillis, 9th Baron Ailsa, 22nd Lord Kennedy, Chief of Clan Kennedy and the Kenkynnol (head of the kindreds) of Carrick.
Archie studied history of art, and law, at university, which he puts to good use working with the art market and cultural heritage sector at Sotheby's, as well as on the family estates in South West Scotland.
After tour guiding at Culzean Castle (the property the family gave to the National Trust for Scotland in 1945) in his school holidays, Archie became extremely interested in Scottish history, especially Scottish art and architectural history. Outside of work, Archie uses his specialist knowledge to assist in the restoration of historic buildings on the estate - such as Maybole Castle and Turnberry Lodge - as well as reinterpreting the family collections, largely on loan to the NTS.
The Kennedys of America are particularly close to Archie's heart as his own direct ancestors emigrated to British North America in c.1710, with three generations of the family living in New York and New Jersey before returning to the UK during the American War of Independence. What is now Liberty Island was a private summer retreat for the family!
Archie is a Next-Generation member of Historic Houses, Scottish Land & Estates, and assists in fundraising for the Kate Kennedy Club at St Andrews University. He enjoys running, hiking, shooting, and cooking. He loves entertaining his friends over good food and good wine - especially with a roast haunch of venison from the estates. He is always keen to try a new beer, and is a big supporter of nose-to-tail eating.
Archie divides his time between London, Edinburgh and the family estates in South West Scotland.

Andrew Morrison, Viscount Dunrossil, was born in London and educated at Eton and Oxford. His father, the second Viscount, is buried near the family home on the Island of North Uist, in the Outer Hebrides. Lord Dunrossil still owns a home there, but has lived for over thirty years in San Antonio, Texas.
With a foot in each camp, a home on either side of the Atlantic, he can act as a bridge between Scotland and Scots overseas.



Lord Dunrossil was invited to join the Standing Council of Scottish Chiefs, and for the last few years has served on its Executive Committee, where he acts as the Council's link with the United States.
He is a member of the Advisory Board of the Council of Scottish Clans and Associations (COSCA) and an Honorary Patron of the American-Scottish Foundation. He is also a Governor and former Chairman of the Society of Scottish Armigers, whose President is the Lord Lyon, King of Arms. The Society acts as a resource for people interested in Scottish heraldry and in thorny issues of protocol. Many of the Scottish Chiefs are Honorary members of the society and their arms appear in the society's Armorial, which was published during Lord Dunrossil's time as Chairman.
In addition, he is a Director of Scottish Heritage USA (SHUSA) and a member of the Hidden Glen Folk School, a community for the study of Gaelic culture. SHUSA has taken up the proposal, first formulated by Michael Newton of Hidden Glen, to establish a chair of Gaelic language and culture at UNC Chapel Hill.

Distinguished Guests

Angus Maclaine of Lochbuie, the Younger, is Tanist of Clan Maclaine of Lochbuie and a board director of the Standing Council of Scottish Chiefs.

His work with the Standing Council focuses on supporting its 2025–2030 strategy, particularly the development of its digital capabilities. A central objective is to improve access to authoritative, heraldically accurate information about Scotland's chiefs, clans and associated traditions, while helping member clans communicate their heritage consistently and effectively to audiences worldwide.

Professionally, Angus is the founder and Chief Executive of Fundamental Group, an independent media, marketing and technology business operating internationally across the financial-services sector. His experience in digital strategy, communications, data and technology informs his contribution to the Standing Council's work.

Angus is also beginning to take a more active role in supporting Clan Maclaine of Lochbuie and its international community.

The picture below is Angus (centre) at the Tartan Parade in Edinburgh 2026, with his sons Cameron (left) and Gregor (right).



Wilkins Fisk Urquhart of Urquhart was born in New Orleans, Louisiana.

The Chief retired from the US Air Force in 2011 after 28+ years of active duty. Since his military retirement Wil is employed in the private sector. He, his wife, Hanna, and her son Sam enjoy traveling, participating in outdoor activities, attending Clan Urquhart and family functions where they are joined by Wil's adult stepson,Nick.

In October, 2012, Wil inherited the Urquhart chiefship on the death of his father, Kenneth, the well loved 27th Chief.

His passions are spending time with his family, assisting others in developing their Christian faith, and promoting Clan Urquhart's global heritage and projects. His hobbies include hiking, coaching youth soccer, and improving his piping and foreign language skills. He and his family look forward to meeting Urquhart kinfolk at coming events.

The Urquhart's hereditary Scottish seat is Castle Craig, the old Urquhart stronghold on the Cromarty Firth, northeast of Inverness. He also holds the lands of Urchard overlooking Loch Meikle in Glen Urquhart



Distinguished Guests



Hope Vere Anderson first attended the Stone Mountain Highland Games in 1982 as an international student and has visited often in the intervening years. Hope is the Scottish Head of Clan Anderson Society, after being elected chieftain by Clan Anderson Society in 1989. He holds the Dignity of the Barony of Bannockburn, Stirlingshire, Scotland, and is Lord of Sheriffhales, Shropshire, England by descent from the Veres of Castle Hedingham. He is currently embarking on an exciting, long-overdue project in Paisley, Scotland: a Scottish Tartans Museum and Heritage Skills Academy, where he hopes all Scottish Clans will be represented [a not-for-profit charity Registration Number SC053749]. He is Honorary Secretary North American Affairs for the Society of Antiquaries of Scotland, having been a Fellow for more than forty years. Hope grew up at Wyseby, considered the Clan Anderson Seat. Today he undertakes sustainable farming/forestry, land management, and tourism at both Wyseby and his farms in Dumfriesshire along the Solway Coast. He is also descended from Charles Hope (second son of the First Earl of Hopetoun) and Catherine Vere (heiress to Sir William Vere [also Weir], Second Baronet of Blackwood), and descendant of the Hope Vere Andersons of Lesmahagow, Lanarkshire; hence the family name Hope Vere. He invites you to reach out to him, as he will be delighted to talk with you, share ideas, and accept the honour of knowing you. Email: heritage@hopevereanderson.com, Website: https://www.hopevereanderson.com/about/.

Dear Clansmen, Clanswomen, and friends,

Scottish greetings, and my heartiest congratulations on convening the 54th Stone Mountain Highland Games and Scottish Festival.

I attended the Stone Mountain games for the first time in 1982 as an international student from Scotland. Each time I have participated since, I have felt ever renewed and inspired. May God bless you every one.

We stand sure.

Hope

Hope Vere Anderson Baron of Bannockburn
Lord of Sheriffhales
Laird of Wyseby and Barbeth
Scottish Leader Clan Anderson Worldwide
Honorary Secretary for North American Affairs
of the Society of Antiquaries of Scotland

https://www.hopevereanderson.com/baron-of-Bannockburn/

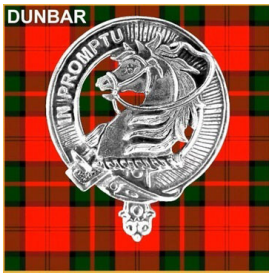


2025 Guest of Honor Dinner

Sir James Michael Dunbar, 14th Baronet of Mochrum and 39th Hereditary Chief of the Name and Arms of Dunbar











Musical Entertainment



Colin Grant-Adams

Colin Grant-Adams has been a respected professional solo recording artist on the American Scottish and Irish circuits for many years. Bringing his traditional and original music from his homeland of Scotland to the American audience, Colin's captivating repertoire of traditional Scottish and Celtic - American, Bluegrass, and original material delivered in his power tenor voice and fiery quick guitar, has made him one of the most popular and in demand solo artists on the festival circuit today, with a loyal fanbase of all ages. As a full-time, professional solo artist, Colin touches on all the emotions with his high energy and professional performances that are tailored to fit any occasion from Scottish, Irish, and folk festivals to schools and workshops. Colin has shared the stage with many other great artists and Celtic bands, such as Albannach, Seven Nations, The BlarneyGirls, The Good Thymes Ceilidh Band, The Young Dubliners, Flowers of Edinburgh, and The Wicked Tinkers, just to name a few, and can be seen joining many of the bands on stage, with mandolin or fiddle in hand having a ball, just the way Colin likes it. Colin has recorded nine CDs, along with running travel tours to Scotland and Ireland, keeping a very busy schedule. Colin is looking forward to being back at the Stone Mountain Highland Games, performing on stage 3, Saturday and Sunday, and can be found running the successful Scottish Evening Ceilidh at the host hotel Saturday night. Visit Colin online at www.colingrant-adams.com

Musical Entertainment

The Muckers



The Muckers are a five-piece folk-rock band from Atlanta. With a strong emphasis on Irish music, the band also blends influences of Gypsy music, sea shanties, country, rockabilly, and anything else they can get their hands on. The name doesn't mean what you think it means. The band has toured throughout the East, including Shamrock Fest in Washington, D.C.; Musikfest in Bethlehem, Pa.; South Buffalo Irish Fest in Buffalo, N.Y.; and pubs and clubs from Miami to Cleveland.

The BorderCollies

The BorderCollies are a contemporary Celtic band, featuring a unique blend of traditional Celtic and folk influences in their music. Their latest CD, "Sticks and Stones", showcases the band's original compositions and their ability to interpret and arrange traditional material. Based out of Duluth, Georgia, the band performs regionally around the southeast at concerts, festivals, pubs and clubs.

Founding members Michael Robbins and Caeri Tomson first met while attending Swannanoa Celtic Week in July of 1999. Both were taking a contemporary Celtic composition course taught by Susan McKeown. They started writing songs together as soon as they returned from Swannanoa, channeling all energy into the BorderCollies. Howard Williams joined the BorderCollies in 1999 and sings, writes and plays mandolin, harmonica, and bodhran. He's also a classically trained cellist, a skillfull arranger and a great guitarist. Howard and Michael have played together in numerous bands since 1978.



Pipe Bands - 2026 Host Band

John Mohr Mackintosh Pipes and Drums

Founded in 1977, John Mohr Mackintosh Pipes and Drums has competed and performed throughout the Southeastern U.S. They are proud to be a member of the Eastern United States Pipe Band Association, and of their close affiliations with Clan Mackintosh, the Stone Mountain Highland Games and the Creek Indian Nation. Wearing the brilliant red Mackintosh tartan, John Mohr proudly bears the name of eighteenth-century adventurer Captain John Mohr Mackintosh, whose exploits are recorded in the chronicles of early-American colonial history. The band crest reflects John Mohr's Georgia heritage. The crest depicts a Creek feather war bonnet that sits on the head of a black panther (Clan Mackintosh). Both are adorned by the Cherokee Rose (the official flower of the State of Georgia.) John Mohr MacKintosh invites both experienced and beginning pipers and drummers to join them. www.jmmpd.com







2026 Feature Bands

2026 Feature Band - Atlanta Pipe Band

The Atlanta Pipe Band was officially formed 53 years ago in 1970. The Band performs frequently for civic, commercial and private celebrations including St. Patrick's Day Parades in Greenville and Hilton Head, S.C., NASCAR's Ambetter Health 400, the Motul Petit Le Mans and university commencements for Emory and Georgia State Universities. The band has two IMDb credits for soundtrack in the motion picture, Into the Wild, and for documentary, Celtic Women: Believe, recorded at Altanta's Fox Theater. : The Band is under the leadership of Pipe Major Rob Rogers and Drum Sergeant Patrick Osborne. Atlanta Pipe Band fields two competition units, both of which are a major force on the competitive circuit. The Band's long winning history includes such titles as US Open Pipe Band Champion (Grade 3), Eastern US Pipe Band Champion (Grade 3 and 4), Southeast Pipe Band Champion (Grade 3 and 4), Southern Pipe Band Champion (Grade 3) and Midwest Pipe Band Champion (Grade 3). The Atlanta Pipe Band wears the 78th Fraser Highlanders tartan, and prides itself on shaping young players into accomplished musicians. The Band holds lessons at their "APB Academy" prior to practices on Thursday nights. If you would like to find out more information, visit Atlanta Pipe Band at their website: ww.atlantapipeband.com



2026 Featured Band - Atholl Highlanders Pipes & Drums

The Atholl Highlanders Pipes and Drums, USA began over 30 years ago, in 1981 and call Stone Mountain, Georgia home. The band has performed in festivals in Edinburgh, Scotland, marched in the Tunes of Glory Parade through NYC and performed on stage at the Fox Theater. In 1983, the chief of Clan Murray, George Iain Murray, 10th Duke of Atholl, granted the band permission to wear the Murray of Atholl tartan and to bear the name "Atholl Highlanders". That honor continues today with the permission of His Grace Bruce Murray, 12th Duke of Atholl. They are one of only two bands in the world bearing the name Atholl Highlanders. They proudly display the shield of the Murray coat of arms on their sleeves. The Band performs for highland games, festivals, parades, kirkin' o' the tartan celebrations, steeplechases, corporate and other important events. The band is under the musical direction of Pipe Major Lisa Wright, Drum Sergeant John Grove, and marching direction of Senior Drum Major Bill Frazer. To find out more about the Atholl Highlanders Pipes and Drums, USA, visit their website: www.usahpd.com

















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PIPE BAND

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AtlantaPipeBand.com

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The Highland Heavy Athletics Competition

The Highland Athletic events are as unique to Scotland as are the Tartan and Great Highland Bagpipe. Mention a Scottish Games to nearly any passerby and you are apt to hear the response, "Those are the guys that throw telephone poles."

The actual origins of the events included today have been lost to history but most likely are credited to military training activities and social contests within an agrarian society. Today's competitive events have developed a strict set of rules. As with all forms of competition, a highly evolved set of techniques and specialized equipment are keys to the successful athlete.

Stone Mountain Highland Games is proud to present two full days of competition between our "Highland Heavies."



The Caber Toss

(a long wooden pole… aka telephone pole)

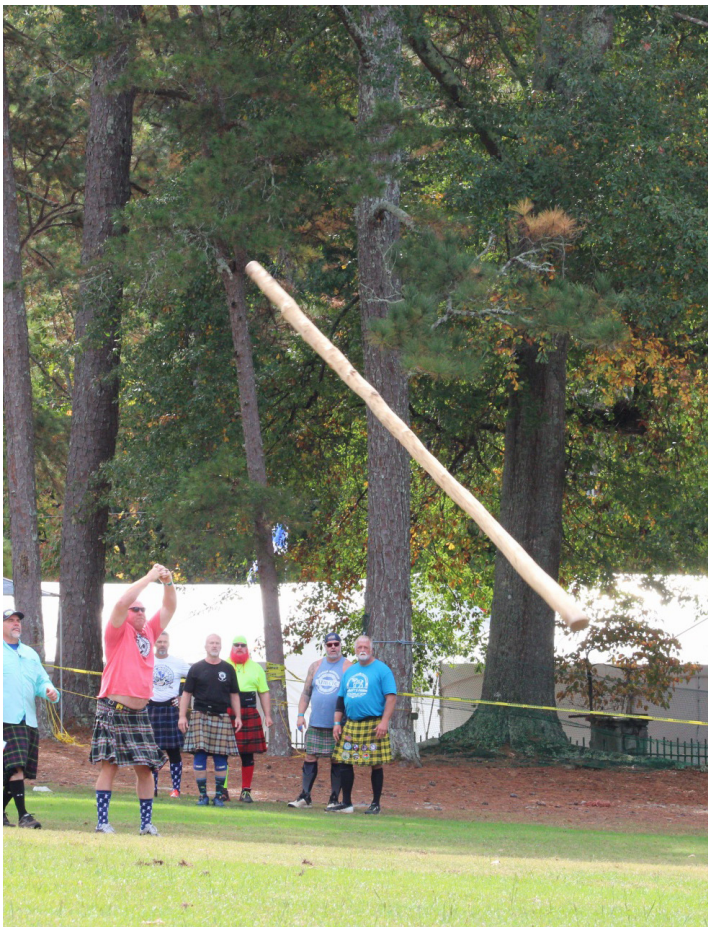
Probably the most famous of all heavy events, the caber toss dates back to the 16th century in references to "casting of ye Bar." The event is actually quite commonly misunderstood. The object of the Caber Toss is not to throw the pole but rather to toss it end-over-end with the small end falling directly away from the competitor's feet. Judging uses a clock-hand score with 12:00 being a perfect toss. Contestants are given three toss opportunities with all of them scoring. SMHG has several cabers ranging from 15 to 22 ft. long and weighing between 70 and 150 lbs.

The Hammer Throw

(a round weight on a stick)

What probably began as an informal contest between two young men in front of a village blacksmith's shop has grown into an internationally recognized track and field event. Competitors each get three throws with the longest counting.

SMHG Record 150' 1" (light) by Ryan Vierra 1993
SMHG Record 123' 6" (heavy) by Carl Braun 1993



The Highland Heavy Athletics Competition



The Stone of Strength (Clachneart)
(a rounded granite stone)

Similar to the Shot-put of track and field fame. Our 28 lb. stone was cut from a piece of granite by a local Elberton GA stone mason. Competitors each get three throws with their longest counting.

SMHG Record 39' 10.5" set in 2008 by Bert Sorin



The Weight (Throw and Toss)
(a square block of metal with hand grip attached by a short chain)

A three-part competition in which two metal weights 56 lb. and 28 lb. respectively are used. Both of these weights are thrown for distance and the heavier one is "tossed" for height. Competitors get three throws with each. The best of the three counts for their score.

SMHG and World Record for Women's 28 lb. weight 54' 2.5" Adiane Wilson
SMHG Record 28 lb. throw 95' 5" by Ryan Vierra 1998
SMHG Record 56 lb. throw 48' 10" by Ryan Vierra 2002
SMHG Record 56 lb. toss 19' by Eric Frasure 2008



The Sheaf Toss
(a weighted bag of straw)

This event obviously originated in the agricultural regions of Scotland. A 20 lb. sheaf of hay is enclosed in a burlap bag and then tossed for height. Each competitor uses their own three-tined fork to toss the bag. Competitors are given three chances to clear a bar at height. The bar is raised in 2 ft. increments until all but one competitor is eliminated.

SMHG and World Record 36' 2" by Eric Frasure 2010

Highland Dancing

Scottish Highland Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In addition to perpetuating a great cultural tradition, Highland dancers appreciate the athletic challenges, competitive goals, and performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/ sport affords them. For more detailed history, information, and FAQs, please visit the Highland Dance Pavilion for a complementary brochure.







Highland Dancing









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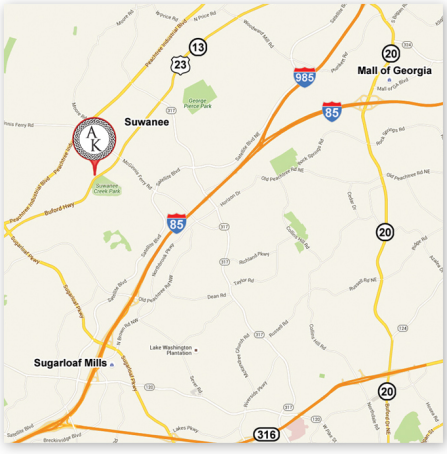


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Uncommon: $630



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Clan Kilt Pins: $31
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Scottish Country Dancing

Scottish Country Dancing

Scottish Country Dances, unlike the folk dances of most other countries, were not practiced by single grades of society. They were danced and enjoyed by everyone, laird, tenant and crofter alike. A combination of traditional ballroom and barn dance styles, the dances are performed in "sets" which are either square or columnar in shape. Occasionally a dance will be setup in an around-the-room fashion. To the casual observer, Scottish country dancing might appear to be square dancing without a caller. At the Stone Mountain Highland Games the country dancing stage is much more than an exhibit area.







Country Dance Band

We have a high-energy trio for Stone Mountain weekend!
Mara Shea (fiddle), Julie Gorka (piano), and Tom Pixton (accordion) will provide the music for Stone Mountain dance evenings this year. They have performed for us on many occasions, including the Atlanta Branch Spring Workshop and Blue Ridge Scottish Dance School. Mara Shea (fiddle) is in high demand for not only Scottish Country dancing, but also ceilidh, contra, historic, and English country dance. Pianist Julie Gorka accompanies many dance genres including Scottish, contra, historic, English, Irish and Klezmer. You can hear Mara and Julie's music (as Copious Notes) on Mara's website (marashea.org). Tom Pixton (pixton.org) from Massachusetts has played for more than 30 years as a Scottish dance musician on both accordion and piano and is a band leader and music arranger. All three musicians have multiple recordings available on their websites.

Scottish Country Dancing

The Dance Steps

There are only five steps used in all of the dances: the Skip, change of step, the Slip step, the Pas de Basque, the Strathspey Traveling step, and the Common Schottische step. These steps are combined with dance "elements" or figures to create a complete dance. The list of common "elements" is relatively small and includes: "Lead down the middle," "Cast off," "Advance and Retire," "Hands round and back," "Cross over and Cast off," "Chain (Grand Chain, Ladies Chain)," Rights and Lefts," "Set to and Turn," "Reels of Three (or Four)," "the Promenade," "Allemande," and "Pousette." Again, for those familiar with Square Dancing, this list includes familiar terms.



St. James Courtyard

A 32 bar strathspey for three couples In a three couple set Devised by Hidemi Graves, RSCDS Atlanta Branch, Marietta, Etowah, and Atlanta Thistle classes, May 2025 The dance commemorates St. James Episcopal Church in Marietta, Georgia, which was founded in 1842 by Col. Stephen Harriman Long during the construction of the railroad through the town. The Atlanta Branch Marietta class meets on Thursday nights in the fellowship hall of this fascinating historic landmark for an evening of dance. After class members often gather in its charming courtyard to chat, share news (and the occasional bit of gossip), and build connections with fellow dancers



Sylvia, Priestess of Atlanta

A 32 bar reel for three couples In a four couple set Devised by Susan Tumlin, RSCDS Atanta Branch, member and teacher of the Marietta and Etowah classes, December 8, 2024 The dance is dedicated to Sylvia Priest, who has selflessly served the Atlanta Branch for decades. Her organizational skills, knowledge of the Branch history, and strong leadership keep the branch informed and successful. This dance starts with the first woman in front, or in charge, and she never looses the lead. At the Marietta class, Sylvia is the first to arrive and the last to leave welcoming all and saying farewell as is reflected in the last eight bars of the hello/goodbye figure. Sylvia is a very busy woman and has little time to rest as is reflected in the first couple being active for all 32 bars.



Atlanta Branch of
The Royal Scottish Country Dance Society

www.rscds-atlanta.org

You are invited to watch demonstrations of Scottish Country Dancing and then join in a few audience participation dances.

Schedule of Performances at the Country Dance Platform on both Saturday and Sunday:

11:00—11:45 am
1:30—2:15 pm
3:00 – 3:45 pm

Scottish country dancing is a combination of dance hall and traditional ballroom styles performed by people from all walks of life—it's the social dancing of Scotland. You don't have to be Scottish to get involved; it's an exciting form of dance with widespread appeal enjoyed all over the world by people of all ages and abilities.





For more information on Atlanta area classes, please visit our Atlanta Branch tent located next to the Country Dance Platform or check out our website at www.rscds-atlanta.org.

Please check with the class contact before attending class for the first time.
No experience required / no partner required / wear soft-soled shoes!

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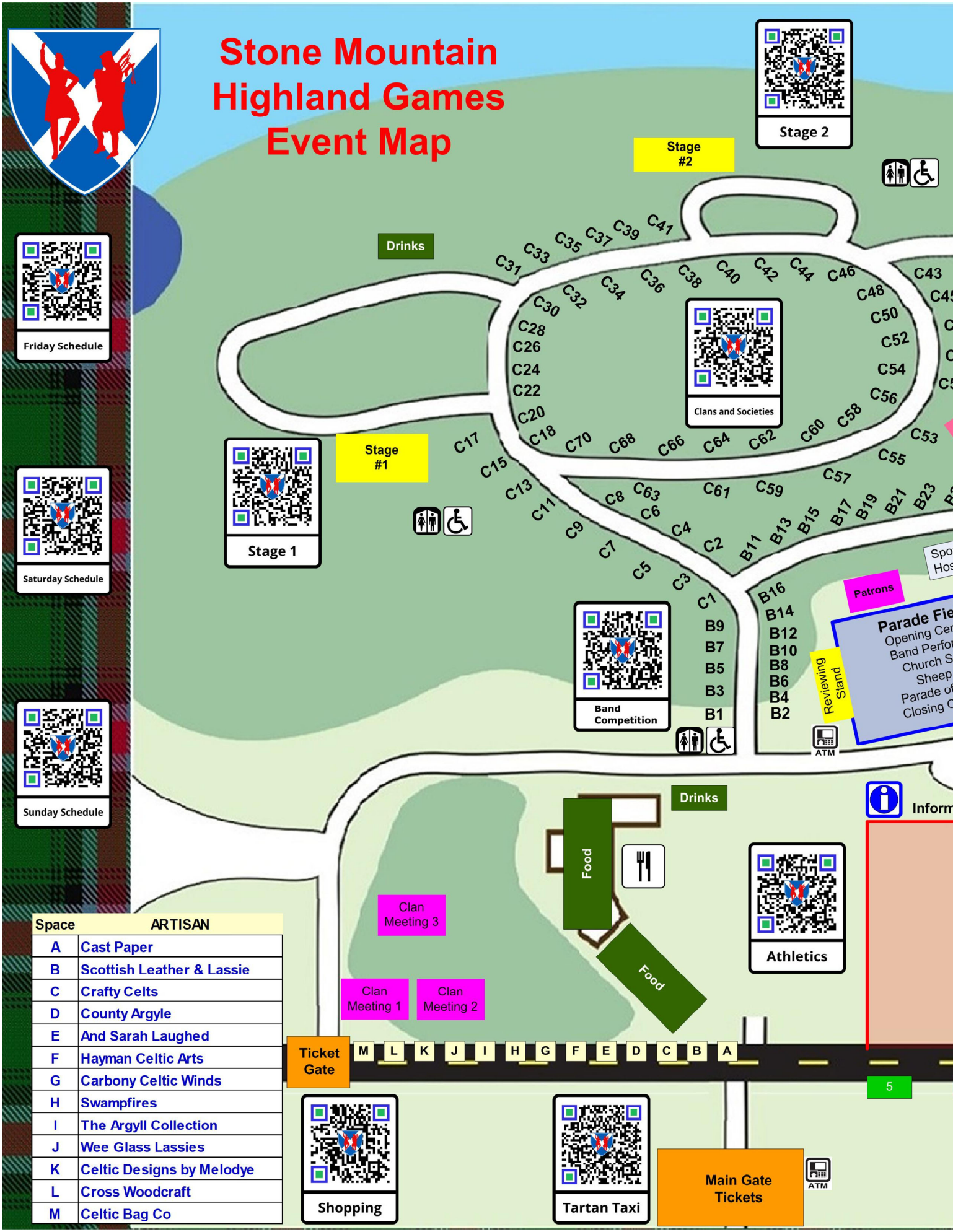
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Stone Mountain Highland Games Event Map



Space	ARTISAN
A	Cast Paper
B	Scottish Leather & Lassie
C	Crafty Celts
D	County Argyle
E	And Sarah Laughed
F	Hayman Celtic Arts
G	Carbony Celtic Winds
H	Swampfires
I	The Argyll Collection
J	Wee Glass Lassies
K	Celtic Designs by Melodye
L	Cross Woodcraft
M	Celtic Bag Co



Space	VENDOR
1	Highland Heritage
2	Bradley Imports
3	Scottish Gourmet
4	Union Jack
5	Lords of the Seas
6	Scotland Rising
7	Near and Far Scottish
8	Holy Heck
9	Celtic Jackalope
10	Cape Woolamai Mercantile Co.

Saturday Schedule of Events

Saturday

8:00 am	Games Field Opens	
9:00 am	Athletic Competition: Height/Distance	Athletic Field
	Highland Dancing Competition: Morning Session	Highland Dance Pavilion
	Begin Solo Piping & Drumming Competition	Solo Competition Area
10:00 am	The Border Collies	Music Stage 2
	Athletic Competition continues	Athletic Field
	Atholl Highlanders Pipes & Drums, USA	Main Parade Field
	Scottish Fiddling: Teaching Scottish Tunes	Fiddling Tent
10:15 am	Athletic Competition: Hammer Throw	Softball Field
	Scottish Country Dance Exhibition	Main Parade Field
10:30 am	Colin Grant-Adams	Music Stage 3
10:50 am	Host Band - John Mohr Mackintosh Pipes and Drums	Main Parade Field
11:00 am	The Muckers	Music Stage 1
	Athletic Competition Continues	Athletic Field
11:20 am	Scottish Country Dance Exhibition	Country Dance Platform
11:30 am	Nathan Kring: The Burnsian Recitationist	Music Stage 3
NOON	Official Opening Ceremonies	Main Parade Field
	Guest Introductions	Main Parade Field
	Massed Pipes & Drums Performance	Main Parade Field
12:45 pm	Pipe Band Competition	Main Parade Field
1:00 pm	Highland Dance Competition: Afternoon Session	Highland Dance Pavilion
	Athletic Competition Resumes	Athletic Field
	The Muckers	Music Stage 1
1:30 pm	Colin Grant-Adams	Music Stage 3
	Scottish Country Dance Exhibition	Country Dance Platform
	Band Competition Begins	Main Parade Field
	Scottish Fiddling: Scottish Session Jam	Fiddling Tent
2:00 pm	The Border Collies	Music Stage 2
2:30 am	Nathan Kring: The Burnsian Recitationist	Music Stage 3
3:00 pm	The Muckers	Music Stage 1
	Scottish Country Dance Exhibition	Country Dance Platform
4:00 pm	The Border Collies	Music Stage 2
4:30 pm	Athletic Awards Ceremony	Athletic Tent
5:00 pm	Massed Pipes & Drums Performance	Main Parade Field
	Awards Ceremony	Main Parade Field
8:00 pm	Scottish Evening Ceilidh	Hilton, Atlanta Northeast
	Royal Scottish Country Dance Tartan Ball	Hilton, Atlanta Northeast

Sunday Schedule of Events

Sunday

8:00 am	Games Field Opens	
	Heavy Athletics Clinic	Athletic Field
9:00 am	Non-Denominational Worship Service & Kirking of Tartans	Main Parade Field
9:30 am	Athletic Competition: Hammer Throw	Softball Field
10:00 am	The Border Collies	Music Stage 2
	Nathan Kring: The Burnsian Recitationist	Music Stage 3
10:15 am	Highland Dancing Competition	Highland Dance Pavilion
10:30 am	Scottish Country Dance Exhibition	Country Dance Platform
	All Day Drop in Scottish Music Session	Fiddling Tent
	Amateur Athletic Competition: Height/Distance	Athletic Field
	Kilted Race	Main Parade Field
10:45 am	Colin Grant-Adams	Music Stage 3
11:00 am	The Muckers	Music Stage 1
	Scottish Country Dance Exhibition	Country Dance Platform
	Sheep Dog Presentation	Main Parade Field
11:45 am	Host Band - John Mohr Mackintosh Pipes and Drum	Main Parade Field
NOON	The Border Collies	Music Stage 2
1:00 pm	Massed Pipes & Drums Performance	Main Parade Field
	Parade of Tartans	Main Parade Field
	Clan Challenge Athletic Competition	Athletic Field
1:30 pm	Scottish Country Dance Exhibition	Country Dance Platform
	Scottish Fiddling: Scottish Session Jam	Fiddling Tent
2:00 pm	The Muckers	Music Stage 1
	Colin Grant-Adams	Music Stage 3
2:15 pm	Sheep Dog Herding Demonstration	Main Parade Field
3:00 pm	Atlanta Pipe Band with Kevin Conquest	Main Parade Field
	Scottish Country Dance Exhibition	Country Dance Platform
	The Border Collies	Music Stage 2
	Nathan Kring: The Burnsian Recitationist	Music Stage 3
3:30 pm	Scottish Falconry Exhibition	Main Parade Field
4:00 pm	The Muckers	Music Stage 1
4:30 pm	Official Closing Ceremonies	Main Parade Field
	Massed Pipes & Drums Performance	Main Parade Field

Solo Piping and Drumming



Judges & Players from the 2024 Open Piping Contest

2026 Judges:



To learn more about the judges for the 2025 events, scan the provided QR code:

Stone Mountain Highland Games: Piping and Drumming Competitions

The Stone Mountain Highland Games hosts an extensive schedule of individual piping and drumming competitions, all officially sanctioned by the Eastern United States Pipe Band Association (EUSPBA). The EUSPBA is responsible for establishing competition rules and standards across various levels of play and oversees the qualifications and procedures for judging these events. Throughout the season, competitors compete for daily awards and accumulate points at each event. The highest point earners in each grade at the season's end are typically promoted to the next level for the following year.

Competition grades are organized in reverse order of skill, with Grade 5 representing beginners and Grade 1 being the highest amateur classification. In addition, an 'Open' grade is offered for professional-level participants.

Competition Events and Schedule

Solo piping competitions are held over two days. On Friday night, Open (Professional) pipers gather at the host hotel in Norcross, Georgia, to compete for prize money. This event showcases some of the finest pipers from around the globe. All amateur piping and drumming competitions take place at Stone Mountain Park in the Solo Piping/Drumming Area, situated on the far side of the Pipe Band Village, on Saturday morning, beginning at 8:00 am and continuing until noon.

Solo Piping and Drumming

Competing in the EUSPBA

Piping Events

Piping events are divided into two main categories: Light Music and Piobaireachd.

Light Music (Coel Bag): This category represents the most prevalent style of music performed on the pipes, encompassing marches as well as dance forms such as Strathspeys, Jigs, and Reels. Light Music is defined by its standard meter and steady, consistent beat. In competition settings, pipers are required to march while playing a march, whereas they may remain stationary for dance tunes.



Piobaireachd (Coel Mor): Pronounced "pee-brock," Piobaireachd is recognized as the classical and most traditional form of solo piping. Historically, compositions in this genre have marked significant occasions, including mourning losses, clan gatherings, or commemorating notable battles and celebrations. Piobaireachd does not adhere to a fixed time signature and is traditionally imparted through oral instruction, with written scores serving merely as references. The authentic style and interpretation are preserved through vocal transmission and generational teaching. When performing Piobaireachd, pipers typically adopt a wandering or meandering stance.



Drumming Events

Drumming events feature Light Music, with drummers judged individually but required to have musical accompaniment - usually a piper and sometimes other drummers, though recorded music is allowed. Side (snare) drummers are rated on rudimental technique and tune support; Bass and Tenor drummers are also evaluated on tempo steadiness.

Drums add dynamic volume to bagpipe music, creating passion and expression that boost musicality and listener enjoyment.

Interested in Learning to play the bagpipe or Scottish drums?

Visit the EUSPBA Education tent, situated between the Pipe Band area and Children's Games, for a free hands-on introduction.

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Scottish Fiddle

The objective of the Stone Mountain Highland Game's Fiddling Tent is to promote the unique style of music that you might hear in a Scottish Pub or Ceilidh House. Though we are called "Scottish Fiddling," we welcome all musicians who are interested in learning Scottish tunes.

Our schedule will be the same for both Saturday and Sunday:

10:00am-12:00pm: Teaching Tunes
Unique to Scotland
1:30pm-4:00pm: Scottish Session or Jam

Come and join us!











Pipe Band Competition

Stone Mountain Highland Games' bagpipe band competition is a vibrant event that showcases the talent, discipline, and musicality of pipe bands from around the country. These contests are deeply rooted in tradition, particularly in Scottish and Celtic cultures



Typically, a bagpipe band competition involves multiple bands performing set pieces or medleys before a panel of expert judges. The bands are typically categorized based on experience and skill level, ranging from Grade 1 (the highest caliber) to Grade 5 or the Novice category.

This year at Stone Mountain, you will witness Grades 3, 4, 5, and Public Performance Band Contests on the Main Field.

Band Composition

• A standard pipe band consists of pipers, snare drummers, tenor drummers, and a bass drummer. Each section plays a distinct role in the overall sound and visual presentation of the band.

Musical Performance

• Bands perform either a set tune, such as a March, Strathspey, and Reel (MSR), or a Medley, which allows for more creativity and musical variety. Judges listen for technical accuracy, timing, musical expression, and ensemble unity.

• Per the Eastern United States Pipe Band Association (EUSPBA), the day of the week (odd versus even) and the grade of the band determine whether a band will play a march set or a medley of tunes.

This year at Stone Mountain, Public Performance bands and Grade 5 bands will play a 'March Set', Grade 4 will play a Medley, and Grade 3 will perform an MSR .

Competition times are posted on boards near the Main Field and in the Band Area.



Drumming and Percussion

• The drum corps is evaluated on its rhythmic precision, synchronization with the pipers, and the complexity and musicality of its scores. The interplay between snare, tenor, and bass drums is crucial for a balanced performance. The drums contribute to the volume, provide dynamic variation, and influence the overall performance during the contest.

Pipe Band Competition

Tuning and Tone

• Proper tuning of the bagpipes and drums is essential. Judges assess the quality and consistency of the band's sound, ensuring that all instruments blend harmoniously without individual pipes or drums standing out.

• Visit the Pipe Band area during the contests to experience the excitement as bands tune up for their turn on the field. Each band carefully times its preparation to achieve perfect tuning just before performing. Presentation and Showmanship

• While musical excellence is the primary focus, overall presentation, including uniforms and stage presence, can influence judges and audience perception.



Judging Criteria

Judges are typically experienced pipers and drummers who use strict criteria to evaluate performances. Scores are awarded based on musicality, technical ability, ensemble sound, and presentation. Tie-breakers in the Southern Branch of the EUSPBA are always based on the 'Ensemble' Score. See the Solo Piping Pages for a list of the judges for this year's contest.

The Contest Experience

Specific performance aspects are closely observed by judges, including attack, unison, musical breaks, ensemble, and cutoff. The attack refers to how cleanly and together the band begins playing; a unified and precise start sets the tone for the entire performance. Unison measures how well all pipers and drummers play together, ensuring that melodies, rhythms, and embellishments are perfectly aligned.



Musical breaks are moments of intentional silence or pause within a piece, and they test the band's ability to maintain cohesion and timing even when not playing. The ensemble component evaluates the overall blend and balance between the pipes and drums, as well as how effectively they perform as a cohesive musical group. Finally, the cutoff is the coordinated ending of the performance, where all instruments stop together cleanly and decisively, demonstrating the band's discipline and attention to detail.

For participants, bagpipe band competitions are both challenging and rewarding. Preparation often involves months of practice and team coordination. For audiences, the spectacle of synchronized music and marching, colorful uniforms, and the stirring sound of the pipes creates an unforgettable experience.

Bagpipe band competitions are more than just musical contests—they are a celebration of tradition, teamwork, and artistry. Understanding the key components of these events offers insight into the dedication and skill required to excel in this unique musical genre

This year's winner of the Grade 5 contest will receive extra prize money and the title of 'EUSPBA Southern Branch Champion'.

The Grade 3 band winner will be awarded the Sandy Jones Award, honoring a long-time Stone Mountain Highland Games supporter, well-respected judge, instructor, and player.

Scottish Drum Major Uniform

The Scottish Drum Major uniform is a striking and symbolic ensemble. Each component is carefully chosen to reflect tradition, status, and the proud heritage of Scottish pageantry. Whether on parade or at competition, the Drum Major's attire helps command attention and respect, while celebrating the enduring legacy of Scotland's pipe bands. A Scottish Drum Major plays a key role in leading and commanding pipe bands during parades, ceremonies, and other formal occasions.

Feather Bonnet (hat)
Made of ostrich feathers. Evolved from the Balmoral bonnet. The many feathers make the wearer appear taller.

Tunic or Doublet
Features numerous metal buttons and gilt braid for decorative purposes.

Pipers Plaid (pleated tartan cloth across shoulder)
Evolved from the 'great kilt', a large piece of cloth worn as a garment during the day and used as a blanket at night.

Plaid Broach (pin clasp)
Used to hold the plaid at the shoulder

Baldrick (sash)
Usually displays the badges of the band, or the battle honors of a military unit. Also displays two miniature drum sticks.

Duty Sash (red scarf)
Worn by British commissioned officers over the right shoulder.

Sword Belt
A leather belt worn to carry the sword and dirk.

Broad Sword
Worn originally as a weapon.

Dirk (Large Knife)
Worn originally as a weapon for close-in fighting.

Sporran (Purse)
Used to carry money and personal items.

Kilt (Pleated tartan skirt garment)
Evolved from the 'great kilt', a large piece of cloth worn as a garment during the day and used as a blanket at night.

Hose (socks)
Knit to match the kilt, but can also be red,white, black checkered.

Skean Dubn ("skin do" – Black Knife)
Worn in the sock and used as small utility knife. Not a weapon.

Flashes (garters)
Worn to hold up the socks.

Gaiters
Worn to protect the wearer's legs in the field.

Ghillie Brogues
Traditional Scottish shoes with long laces that wrap around the ankle and are tied in front.

Mace
An ornate staff used for signaling commands to the band.

Other Accessories
Medals and Badges may be displayed on the tunic, representing honors, affiliations, or achievements. White dress gloves are worn for ceremonial purposes.



The Games Chaplain - Father David Monroe

The Rev.David Monroe returns to the Stone Mountain Highland Games as Chaplain.
Fr. David retired from active pastoral duties in November 2023. He has hung up his teaching
gown and entered the ranks of the fully retired (or so he says).
He served as a parish priest for 17 years in Marietta GA, as a supply priest in Chattanooga, TN for almost four years, and as Associate Pastor of St. Andrew the Apostle church in Casanova, VA. He retired from Holy Trinity Parish in Herndon, VA after serving as pastor for three years.
He worked as a Manager of Information Technology in both the public and private sectors, a substitute teacher in Cobb County GA and as an enrichment instructor in an After School Program teaching, coaching and mentoring in the areas of STEM, FIRST LEGO League robotics and Elementary Science Olympiad.
When talking of his varied background, Fr.David says there are several events that stand out:

- The birth of his children and grandchildren (8 grandchildren)
- Having a $25,000 bounty issued against him while in Africa (ask him and he'll tell you the story).
- The death of his wife of 37 years
- Entering a Second Great Adventure by moving to Virginia (he's a native Atlantan) and finding that being 60 is just a number.
- He was remarried in April, 2015. His wife, Pat, retired in July 2023.

Why the Games? Fr.David says it's a way to show people that Christians can be (should be) regular folks (he does enjoy a good single malt, a dark beer, and the occasional cigar) and it's a way to offer the Gospel in some of the most unexpected ways.
Fr.David and Pat live in Warrenton, VA (an hour west of Washington, D.C.) with their two domestic shorthair cats, Winston and Churchill. In his "down" time, Fr. David likes to read,cook, garden, and raise honeybees.







Sunday Order of Worship

Entrance of the Ministers
Opening Hymn
Call to Worship
Declaration of Faith
The Homily
(Baptism if scheduled)
Prayer for Others
Canticle
Kirkin' o' the Tartans
Final Blessing
Sending Hymn

Following the Worship Service, there will be a Communion Service in the wee kirk in the woods (The Chapel Tent). This communion is open to all Christians.

Sheep Dog Demonstration

As anyone who has visited the Highlands of Scotland will attest, there are vast open spaces where sheep roam freely as far as the eye can see. Since the introduction of sheep as the principal livestock of the Highlands, the shepherd has depended upon their faithful sheep dog to assist them in managing their flock.

Scottish sheep dogs were first featured in exhibition at the Stone Mountain Highland Games in 1981 when Mr. Hubert Bailey introduced his amazing dogs and entertained the crowd with their herding abilities. Maintaining the tradition, we present Mr. Bailey's daughter Carol Anne Bailey and her Border Collies. Carol Anne was raised in Dawsonville, GA and started working with Border Collies when she was nine years old. She and her father used them to help with the cattle on their family farm. Today she has a working cattle and sheep farm in Townville, SC, The Red Creek Farm. On her farm she maintains a herding dog working and training facility, breeds working Border Collies, Katahdin Cross sheep, and Registered Brangus cattle.







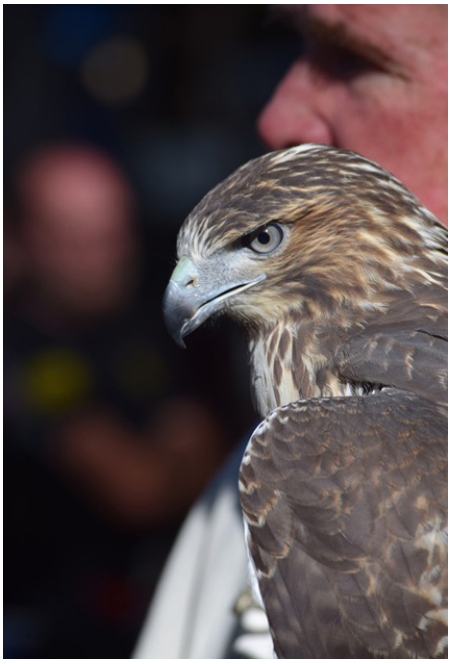


The Ancient Art of Falconry



Falconry, one of the world's oldest hunting sports, is defined as the taking of prey in the wild by means of a trained raptor. No one knows for sure when and where falconry began but, based on pictorial records, it is thought that it originated in either Asia or the Middle East about 4,000 years ago. Prior to the invention of firearms, raptors were used as a method of obtaining food. The term 'falconry' covers all trained birds of prey, not just the birds known as falcons. Falconry is the most highly regulated of all hunting sports today. Permits and licenses are required from the US Fish and Wildlife Service as well as all states. There are rigid regulations addressing the possession, care, and flying of birds for falconry.









Children's Games







The Children's Activities area invites our smallest guests to experience and participate in learning about our Scottish heritage. The activities offered are intended to allow children of all ages to experience first-hand many of the major features of "the Games," as well as significant parts of our Scottish culture. Of course there will be some "just plain fun" activities as well. The Wee Laddies and Lassies area brings all of the children's activities into a single area within our field.

Scottish Lowlands

This is where our future athletes (girls and boys alike) can try out many of the classic Scottish athletic events on a kid-sized course.

- Brave Archery
- Caber Toss
- Haggis Hurl
- Sheaf Toss
- Stone of Strength (Clachneart)
- Hammer Throw
- Santa's Glen

Scottish Highlands

This section brings some more contemporary experiences to our children. Our Scottish learned crafts are always a hit.

- St. Andrew's Golf Course
- Crafts area
- Face Painting
- Salmon Fishing
- Sheep Toss
- Haggis Hurl





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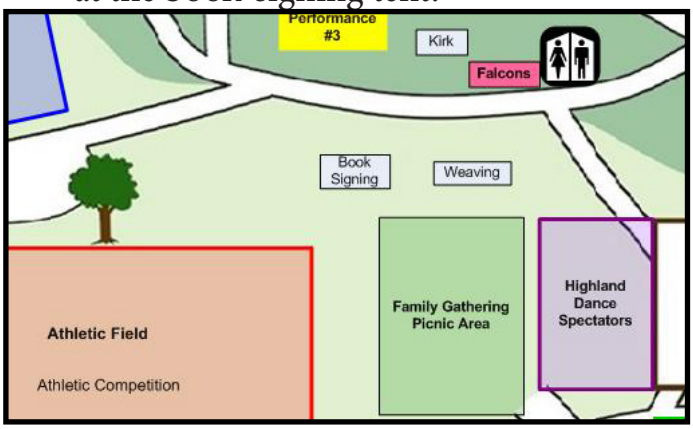
For more information, Please visit our booth or website

www.shamrockandpeach.com

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SCOTTISH ROOTS *BRIGHTER* FUTURES









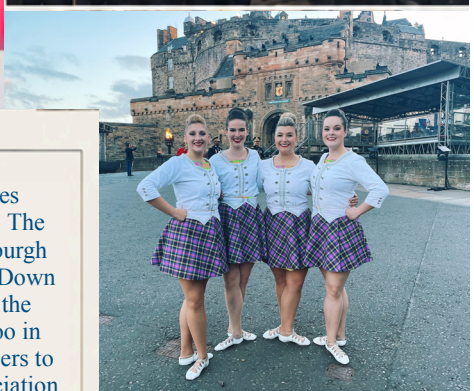
The Killough School of Highland Dancing includes instruction from Towns Killough and Ross Paolucci. The KSHD has had dancers perform in each Royal Edinburgh Military Tattoo since 2018, perform in the REMT's "Down Under" Tour in Brisbane, AUS and Auckland, NZ, the Virginia Military Tattoo, and the Norsk Miliær Tattoo in Oslo, Norway. Towns has trained over 10 of her dancers to become certified instructors through the British Association of Teachers of Dancing, and Ross became a certified adjudicator through the Royal Scottish Official Board of Highland Dancing in 2025.

The KSHD has had dancers represent the Southeast Region yearly at the United States Championships since 2007, placing top 6 multiple times, as well as winning championships across North America.

We are so excited to support the Stone Mountain Games yearly, and can't wait for you to join us!

MORE THAN A DANCE SCHOOL

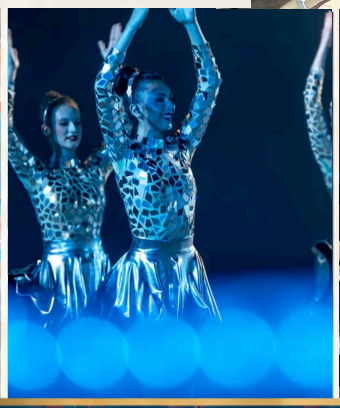
A FAMILY













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ATHLETIC AWARDS

Masters Men's Athlete of the Day
Rowland W. Murray, Jr. Memorial
Rowland W. Murray Family

Masters Men's Athlete of the Day
2nd Place
Clan Stewart Society in America

Masters Men's Athlete of the Day
3rd Place
Mr. and Mrs. Wm. Inkster Memorial
Mr. and Mrs. Paul Haines

Masters Women's
Athlete of the Day
Brandon Larson Memorial
Mr. and Mrs. Paul Haines

Masters Women's
Athlete of the Day – 2nd Place
Cooper Lake Automotive, Inc.

Masters Women's
Athlete of the Day – 3rd Place
Cooper Lake Automotive, Inc.

Men's Athlete of the Day
Major Lyn D. McIntosh Memorial
John Mohr Mackintosh
Pipes & Drums

Men's Athlete of the Day
2nd Place
Clan Keith Society

Men's Athlete of the Day
3rd Place
Family of Bruce International

Men's Championship
Athlete of the Day
Irvine Haines Memorial
Mr. and Mrs. Paul Haines

Men's Championship
Athlete of the Day – 2nd Place
Cooper Lake Automotive, Inc.

Men's Championship
Athlete of the Day - 3rd Place
Cooper Lake Automotive, Inc.

. Women's Athlete of the Day
Cooper Lake Automotive, Inc.

Women's Athlete of the Day
2nd Place
Andrew Davis Award

Women's Athlete of the Day
3rd Place
Family of Bruce International

Women's Championship
Athlete of the Day
The Henderson/Hill Memorial
Tammy Busbin

Women's Championship
Athlete of the Day
2nd Place
Cooper Lake Automotive, Inc.

Women's Championship
Athlete of the Day – 3rd Place
Cooper Lake Automotive, Inc.

Men's SE Championship
Heavy Weight for Distance
Cooper Lake Automotive, Inc.

Women's SE Championship
Caber Toss
Barbara Carothers Memorial

Women's SE Championship
Hammer Throw
Trey and Kimberly McFadden

Women's SE Championship
Heavy Weight for Distance
St. Andrew's Society of Atlanta

Women's SE Championship
Light Weight for Distance
Ray and Ruth Carothers Memorial

Women's SE Championship
Sheaf Toss
Larry Satchwell

Women's SE Championship
Weight Over Bar
Cooper Lake Automotive, Inc.

Men's Caber Toss
Richard Swanson, Jr. Memorial
Ruth and Richard Swanson

Men's Stone of Strength
George Swanson Memorial
The Swanson Family

BAND AWARDS

Band of the Games
Stone Mountain Highland Games
Founders' Trophy

Grade III Band
Sandy Jones Memorial
Tim and Paige Turner

Grade IV Band
Ernest V. Moncrieff Memorial
Clan Moncrieffe Society

Grade V Band
Gene Maness Memorial
Family of Gene Maness

Best Public Performance Band
Anonymous

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PIPING AND DRUMMING AWARDS

Piper of the Day
Gordon and Brenda Wilson Memorial
Rex and Kathie Garrett

Open Piper
Inez Gregory Boothe Family
Inez Boothe

Grade I Piper
Edmund B. Anderson Memorial
Paula Anderson Hinds

Amateur Grade I, Piobaireachd
Clan McLeod Society of the U.S.A.

Grade II Piper
P/M Robert C. Gilchrist Memorial
Albert McMullin

Grade III Piper
In honor of Dr. Robert Thomson
Kari Olsen

Grade IV Piper – Junior
Roddy MacDonald Memorial
Loretto B. Sognier

Grade IV Piper – Senior
Roddy MacDonald Memorial
Loretto B. Sognier

Grade V Piper
In honor of Imra Wardog Olsen
Kari Olsen

Drummer of the Day
Alex Duthart Memorial
Loretto B. Sognier

Grade I Snare Drum
Valerie A. Smith, FSA Scot

Grade II Snare Drum
Clan Anderson Society

Grade III Snare Drum
St. Andrew's Society of Atlanta

Grade IV Snare Drum – Junior
Alex Duthart Memorial
Loretto B. Sognier

Grade IV Snare Drum – Senior
Grant Crate Memorial
Paul and Diana Hollis

Grade III Tenor Drum
Paul and Diana Hollis

Open Bass Drum
Douglas T. Grey Sr. Memorial
Rosina Grey

Grade IV Bass Drum
Douglas T. Grey, Jr. Memorial
Rosina Grey

Joel Henry Memorial Scholarship
Sara and Robbie Brunger

Wilson-Pierce Memorial Scholarship
John Mohr Mackintosh
Pipes and Drums

CLAN ACTIVITIES

Best Clan Spirit
Ken MacKenzie Memorial
St. Andrew's Society of Atlanta

Best Clan Tent
Presented by
Clan MacLaine of Lochbuie

Clan Challenge
Gerald R. Larkey Memorial
Gerry Larkey

Kilted Race – Adult Female
Clan Gregor Society – Southeast

Kilted Race – Adult Male
Clan Gregor Society – Southeast

Kilted Race – Masters Adult Female
Clan Montgomery

Kilted Race – Masters Adult Male
Clan Montgomery

Kilted Race
Best Clan Participation
Clan Carmichael Award
Clan Carmichael

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HIGHLAND DANCE AWARDS – SATURDAY

Dancer of the Day
Maria Lindsay MacBeth Memorial
Rosina McCurrie Grey

Premier Class I
St. Andrew's Society of Atlanta

Premier Class II
William Hartley Johnston Memorial
Clan Johnston/e in America

Premier Class III
Jeanne D. Walters Memorial
James G. Killough

Premier Class V
Gretchen Anne Blaschke Memorial
Stone Mountain Highland Games

The Clan MacTavish Cup
Spirit of the Dance
Premier Class

The Stevens Cup
Spirit of the Dance
Pre-Premier Class
In Memory of Panzie M. Stevens

Intermediate Class II
Colonel Floyd Stayner Memorial
Clan Davidson Society

Most Promising Intermediate
Mona Temples Memorial
Burt Temples

Novice Class I
The Frasers' Salute
"Failte Na Frisealach"

Most Promising Novice
RSCDS Teachers Memorial
Friends of RSCDS

Beginner Class I
Marie McDaniel Memorial
Ann Rorie

Beginner Class II
May MacLeod Livermore Memorial
The Livermore Family

Beginner Class III
J. Robert and Juanita Killough Memorial
James G. Killough Family

Beginner Class IV
Thelma Mulick Memorial
Michael and Margo Rosenthal

Most Promising Beginner
Steve Langston Memorial
Burt Temples

Blue Bonnet for the Cure
First Place
In honor of
Moira Campbell Choi

Blue Bonnet for the Cure
First Place
Theresa Dettloff Memorial

Blue Bonnet for the Cure
First Place
In honor of All of Our Fighters in Pink

Blue Bonnet for the Cure
First Runner Up
The VanSteenkiste Family

Blue Bonnet for the Cure
First Runner Up
Iolanda Vecchio Memorial

Blue Bonnet for the Cure
First Runner Up
The Parker Family

Blue Bonnet for the Cure
First Runner Up
The Floyd Family

Blue Bonnet for the Cure
Second Runner Up
The Arthur Family

Blue Bonnet for the Cure
Second Runner Up
In honor of Melissa Lindsay

Blue Bonnet for the Cure
Second Runner Up
William Winter

Blue Bonnet for the Cure
Second Runner Up
In honor of Elaine Burgin

Blue Bonnet for the Cure
Third Runner Up
The Sabat Family

Blue Bonnet for the Cure
Third Runner Up
In honor of Bree Brownlee

Blue Bonnet for the Cure
Third Runner Up
The Rennie Family

Blue Bonnet for the Cure
Third Runner Up
In honor of Margot Rosenthal

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HIGHLAND DANCE AWARDS – SATURDAY CONTINUED

Blue Bonnet for the Cure
Fourth Runner Up
The Ferguson Family

Blue Bonnet for the Cure
Fourth Runner Up
In honor of Towns Killough

Blue Bonnet for the Cure
Fifth Runner Up
Grandpa and Grandma Boyce Memorial

Blue Bonnet for the Cure
Fourth Runner Up
Grandpa and Grandma Parker Memorial

Blue Bonnet for the Cure
Fifth Runner Up
The Arthur Family

Blue Bonnet for the Cure
Fifth Runner Up
In honor of Danielle LeClerc

HIGHLAND DANCE AWARDS – SUNDAY

Dance School of the Games
Directors' Trophy

Premier Class III
Edward M. Boothe Memorial
Inez Boothe

Novice Class III
Paul and Diana Hollis

Dancer of the Day – Open Class
Ann Seagle Bryan Memorial
Charles Bryan, IV

Novice Class I
Lida Mae Douglas Memorial
James G. Killough

Beginner Class I
Lisa Temples Memorial
Burt Temples

Premier Class I
Dianne Murray Pratt

Novice Class II
Valerie A. Smith, FSA Scot

Beginner Class II
Bill and Carol Moss Memorial
Royal Scottish Country Dance Society, Atlanta Branch

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2024

May 1

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Aaron Bentley
Kenny Bishop
Robert Blackmon
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Jane Boney
Hannah Boyles
Debbie Brady
Steve Brady
Buzzy Bramble
Brandon Brooks
Katherine Brooks
Ken Brown
Lisa Bryan
Robby Bryan
Chip (Charles) Bryan
Amanda Bunce
Brad Burch
Pamela Burdell
Seals Burdell
Elaine Burgin
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Alaska Waters - Carter
Keenan Carter
Caddock Carter
Beverly Cartwright
Donnell Cartwright
Courtney Cave
Malachi Cave
Malorie Cave
Zach Cave
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Catherine Grace Dick
Graham McDonald Dick
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Keegan Dieterle
Keith Dobson
Paul Douglas
Susan Douglas
Smokey Drury
Keith Dunn
Mindy Dunn
Kevin Ellington
Dylon Ezell
Frankie Ezell
Lean Ezell
Rebecca Fant
Mary Farmer
Lynn Feeman
Connie Ferguson
John Ferguson
Karl Fetter
Chrishna Fields
David Fields
Joshua Fields
Kaleb Fields
John Filipek
Catherine Fisher
Cheryl Fisher
Luke Frazier
Rowan Frazier
Sarah Frazier
Tyler Frazier
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Ryan Freeman
Wes Freeman
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John Galbraith
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Rex Garrett
Jim Gawlas
Greg Gaydos
Meg Gaydos
Barbara Gayton
Becky Gibson
Jeff Gibson
Larry Gibson
Peyton Gibson
Phil Glasgow
Eric Glaubman
Jimmy Gordon
Julie Gorka
Angela Graham
Brian Graham
Erin Graham
Jason Graham
Kelly Graham

~~James Green~~
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Katie Grey
Rosina Grey
Douglas Grey III
James Groneman
Brad Gross
Lindsay Gross
Lexi Gupton
Quentin Hagewood
Custom Haines
Susan Haines
Doug Harms
Katherine Harrison
Meg Harrison
Wendy Hembree
Jason Hensel
Liam Hewitt
Kelly S Hilliard
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Kelly Hillyer
Diana Hollis
Paul Hollis
Walt Hubert
Chris Huddle
Al Hudson
Ian Hull
Rob Hull
Robbie Hunt
Jennifer Hutcheson
Justtyn Hutcheson
David Ingraham
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Jonah Keisling
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Karen Kugler
Rodney Lammey
Kirsten Langwick-Temples
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The Process of Making
Whisky
from GREAT DRAMS.com
BARLEY
YEAST
H2O
The barley is screened to remove any foreign matter, and then soaked for 2-3 days in warm water.
To start the germination process, the barley is spread out at a malting floor, and turned over regularly to maintain constant moisture and temperature and control the germination of the barley grains.
Drying the germinating barley in a kiln ends the germination process, and this process produces malt. Traditionally a kiln is often heated by peat, and this affects the flavor of the whisky.
MALTING
Malt is grinded down in a malt mill to remove husks and other debris. The grist and warm water is mixed in a large circular vessel (mash tun) to begin the extraction of soluble sugars.
Grist = grounded malt
Generally one volume of grist is mixed up with 4 volumes of water.
MASHING
The wort is cooled and transferred into large vessels called washbacks.
The yeast is added to start fermentation, where the sugar in the wort is converted into alcohol.
After two to four days, fermentation is complete, creating a liquid called wash (contains around 8 to 9% volume alcohol). The length of fermentation time has an important effect on the overall flavour of the spirit.
FERMENTING
Distillation is the process used to separate alcohol from water and other substances contained in the wash.
Distillation happens in copper stills.
The size, shape and number of stills have a big influence on the taste of the whisky, due to the spirit's interaction with the copper.
1 The first distillation happens in the larger wash still, where the wash is gradually heated until the alcohol turns to vapour. A condenser transforms that vapour into a liquid known as low wines with an alcoholic strength of around 20%.
2 The low wines is passed into a spirit still for second distillation. The resulting liquid from this process contain around 65-68% alcohol by volume.
DISTILLING
To bear the name of whisky, a grain spirit (malted or not) must be aged at least for 3 years in an oak cask.
The newly distilled, colourless spirit is filled into casks of oak wood.
Oak casks provide different colours & flavours to make the whisky become smoother and more flavoursome.
After maturation the different whiskies are blended together. The blend is then reduced to the strength required by the addition of soft water. Whisky matured in former fresh oak sherry casks will usually be a darker colour than that which has been matured in refilled whisky casks
AGING
Bottling is the last step before putting the whisky on the market.
During bottling, the alcohol percentage is reduced. This is the other operation where the quality of water has a great influence on the taste of whisky.
Unlike wine, whisky does not mature anymore in the bottle.
The minimum percentage of alcohol for whisky is 40%.
BOTTLING


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